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Refer to guidance notes for completion of each section of the specification.

Module Code:	BUS480
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Module Title:	Introduction to Co-Production
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Level:	4	Credit Value:	10
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Cost Centre(s):	GDZB	HECoS code:	100078
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Faculty:	SLS	Module Leader:	Owen Dale
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Scheduled learning and teaching hours	10 hrs
Placement tutor support	4 hrs
Supervised learning eg practical classes, workshops	8 hrs
Project supervision (level 6 projects and dissertation modules only)	0 hrs
Total contact hours	22 hrs
Placement / work based learning	0 hrs
Guided independent study	78 hrs
Module duration (total hours)	100 hrs

Programme(s) in which to be offered (not including exit awards)	Core	Option
Standalone module Affiliated to BA (Hons) Business for QAA purposes	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Pre-requisites
None.

Office use only	
Initial approval: 08/10/2020	Version no: 1
With effect from: 08/10/2020	
Date and details of revision:	Version no:

Module Aims

This module will provide a detailed introduction to the key principles and general application of co-production in the design, delivery and evaluation of services.

Module Learning Outcomes - at the end of this module, students will be able to

1	Explain the principles of co-production, and the approaches associated them.
2	Demonstrate an understanding of the difference between effective and ineffective co-production.
3	Identify appropriate actions associated with improving co-production practice.
4	Construct an action plan for managing their own co-production challenge.

Employability Skills The Wrexham Glyndŵr Graduate	I = included in module content A = included in module assessment N/A = not applicable
<i>Guidance: complete the matrix to indicate which of the following are included in the module content and/or assessment in alignment with the matrix provided in the programme specification.</i>	
CORE ATTRIBUTES	
Engaged	
Creative	
Enterprising	
Ethical	
KEY ATTITUDES	
Commitment	
Curiosity	
Resilient	
Confidence	
Adaptability	
PRACTICAL SKILLSETS	
Digital fluency	
Organisation	
Leadership and team working	
Critical thinking	
Emotional intelligence	
Communication	

Derogations

None

Assessment:

Indicative Assessment Tasks:

Assessment will take the form of the completion of an 'action planning canvas', where students develop action plan for managing their own co-production challenge, referring to course content accordingly.

Award will be contingent upon a minimum level of engagement with each aspect of course delivery, and meeting minimum assessment criteria.

Minimum word count for submission 1000.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)
1	1 to 4	Learning logs/journals	100

Learning and Teaching Strategies:

The full delivery of the course will be online, via Moodle. It will comprise:

- 20x 30minute podcasts: featuring Mike Corcoran and representatives of the Coproduction Network for Wales as appropriate, discussing principles, application and experiences of co-production. Students will be expected to listen to an average of 1 podcast per working day for the duration of the 4-week course.
- Links to recommended reading and other media: drawing upon the Co-production Network for Wales extensive knowledge base, and providing additional context and detail to that covered in the podcasts.
- 8x 1hour live seminars: where students will discuss and reflect on the course content.
- A discussion forum: in which students will be expected to engage with one another.
- Practical task briefs: recommended weekly self-directed tasks for students to apply skills.
- 4x 'Ask Me Anything' sessions: where students can reserve 15 minutes of 121 time with the course tutor to discuss any aspects of the course as they wish.

Additionally, students will be encouraged to join the Co-production Network for Wales (free of charge) and engage with in its community of practice, both during, and after course completion.

Syllabus outline:

The course will:

1. Introduce the principles of co-production.
2. Explore a variety of approaches, techniques associated with each principle.
3. Explore a range of examples of co-production in practice.
4. Invite students to reflect on the application of those principles to their own practice.

Topics Covered:

1. Definitions of co-production?
2. Co-production and policy.
3. Co-production, commissioning and procurement.
4. Co-design and co-delivery of public services.
5. Sector specific co-production (including health, housing, community development)
6. Tools for co-production.
7. Wider synergies with co-production (including human learning systems, open government and social entrepreneurship).

Indicative Bibliography:

Essential reading

The Co-production Network for Wales Knowledge Base > <https://info.copronet.wales/>
(course topics directly align with knowledge base modules. All resources undergo a process of peer review, and all are available as an open access resource).

Other indicative reading

Scottish Co-production Network – Learning Resource > An OER portal of co-production learning materials > <http://www.coproductionscotland.org.uk/index.php/learning/section/>

100 stories of Co-production (short video case studies of co-production in action) > <http://www.coproductionscotland.org.uk/learning/section/100-stories/>

Edgar Khan: No more throw away people, the co-production imperative > <https://www.amazon.co.uk/More-Throw-away-People-Co-production-Imperative/dp/1893520021>